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LITERARY  
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Agriculture.

1911

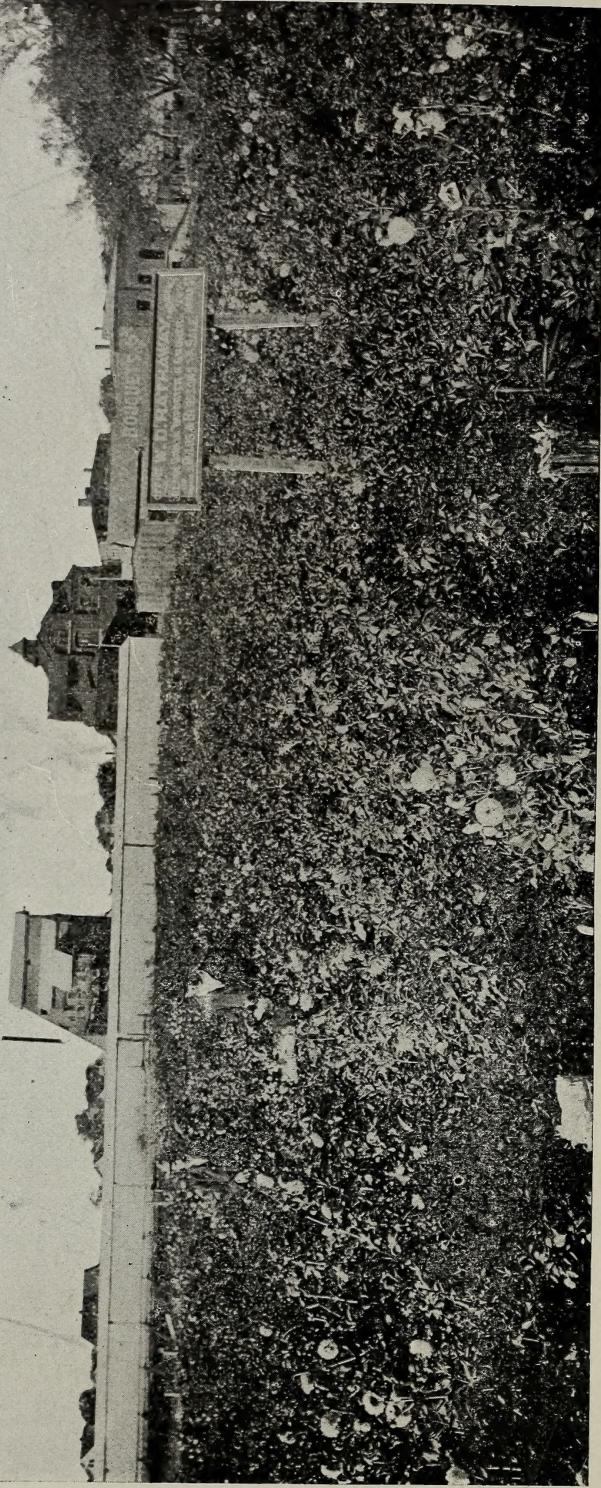
Hathaway's  
Dahlias

W. D. Hathaway,  
Office and Salesroom,  
132 Purchase St.,  
New Bedford, Mass.





A PORTION OF ONE OF MY FIELDS TAKEN IN OCTOBER.



# ..Dahlia...

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Grown and  
Imported by

W. D. Hathaway

New Bedford, Mass

Gardens:

191 - 197 North St. and 77 Shawmut Ave.

Office and Salesroom:

132 Purchase St.



# Prizes Awarded in Open Competition

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## FROM 1904 TO 1910.

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4 Silver Cups and  
179 Certificates



**DAHLIAS** are divided into Shows, Fancies, Pompons, Decorative and Cactus.

**SHOW DAHLIAS** include all large close flowering varieties of a single color and those in which the ground color is of a lighter shade than the edges.

**FANCY DAHLIAS** include all striped large flowering varieties and those in which the ground color is darker than the edges or tips.

**POMPON DAHLIAS** include all small flowering varieties.

**DECORATIVE DAHLIAS** include all large, loose flowering varieties.

**CACTUS DAHLIAS** are known by their long, pointed and twisted petals.

**MY STOCK** consists of pot roots and field grown roots only; I do not send out any green plants.

**ALL BULBS** sent out by me have from one to three eyes and are guaranteed true to name and to give satisfaction.

**ORDER EARLY** as stock is limited on some of the varieties.

**WHERE STOCK IS EXHAUSTED** I do not substitute, but return money, unless otherwise ordered.



## SPECIAL ORDERS

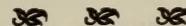
**FOR \$1.00** I will send 18 named varieties, my selection no two alike.

**FOR \$2.00** I will send 36 named varieties, my selection no two alike.

**FOR \$5.00** I will send 24 choice Cactus, 12 Decoratives, 12 Shows and Fancies and 12 Pompons, my selection no two alike.

In planting, stir the ground thoroughly, mixing the fertilizer well with the earth.

Plant about four inches deep, three or more feet apart, allow but one stock to grow in a place.



## HOW TO ORDER, ETC.

- 1—The cash must accompany the order.
- 2—Remittances may be sent by express money order, P. O. money order, bank draft or registered letter.
- 3—Goods wanted C. O. D. must be accompanied by 25 per cent of the amount of the order.
- 4—Goods wanted by mail, add 2c on the price of each bulb for postage.  
**DAHLIA BLOSSOMS** 15c and 25c a doz. Bouquets 25c.

# NEW CACTUS-DAHLIAS FOR 1911

**AMY.** Color brick red and fawn. A good flower, strong stiff stem. 75c.

**BELLE.** Salmon buff ground, edged and tipped with amethyst blue, a fine exhibition flower. \$1.50.

**BERGMANN'S SILVER.** The flower is large, pure white, and grows on long stout stems, a good white for cut flowers. \$1.50.

**BRUTUS.** Color deep crimson, long stiff stems. 75c.

**BUTE.** Reddish orange, flowers of large size, good form and florets. \$1.00.

**CARADOC.** One of the best yellows, the flowers are large, having long narrow florets slightly incurved. The stems are long and stiff holding the flowers quite away from the foliage. \$1.00.

**C. H. CURTIS.** A grand exhibition flower, rich crimson scarlet of splendid incurving form and floret, good every way. \$1.25.

**CORINTHE.** Very grand flower. Amber buff, center vermillion. A novelty. \$2.00.

**COUNTESS OF KENMARE.** A very large fawn colored flower of good form and substance. Petals are long and incurved. Unsurpassed for exhibition. \$1.00.

**COUNTESS OF MALMESBURY.** Pink with a light center, free flowering and of finest form. 50c.

**DAISY STAPLES.** Bright mauve pink, splendid flower on strong stems. 75c.

**GLORY OF WILTS.** Clear golden yellow, a beautiful and refined cactus of large size and fine form. \$1.00.

**GONDOLA.** Clear rosy-pink, flowers of good size, florets long and incurved. 75c.

**HELIUM.** Color, bright yellow in center, deepening to reddish orange. The flowers have long narrow florets which incurve clear to the center. 75c.

**HYACINTH.** From yellow at the base the color shades to a distinct mauve pink, the tips showing the reverse coloring. 75c.

**JACK DOVEY.** Yellow ground flecked crimson, a good fancy. 40c.

**LACEDEMONE.** Salmon shaded with golden yellow towards the center. Grand flower. \$1.50.

**LEON VARIGNY.** White ground, striped violet, sometimes coming solid color on the same bush. \$1.00.

**MALCOM H. RICHARDSON.** One of the largest exhibition dahlias. Color a deep salmon, center primrose veined salmon; the reflexed side of the outer petals being crimson, always on the winning stand. \$1.50.

**MARATHON.** A very large flower, which combined with its color, yellow at the center, shading off to rosy carmine, and distinctly tipped with white, makes it one of the most striking varieties we have. \$1.00.

**MARIE BAKER.** Glowing orange scarlet, deepening towards the ends of petals, which are long and incurving. 50c.

**MARION.** The color is old gold in the center passing to a lovely swamp pink; the middle of petals being veined and suffused with old gold, while the reverse of petals is a rich carmine pink. The flowers are large and very abundant. \$1.00.

**MAUVE QUEEN.** A lovely clear mauve, a distinct variety, good erect habit, flowers freely produced on long stiff wiry stems. \$1.00.

## NEW CACTUS DAHLIAS—Continued

**MERCENES.** Color amber yellow, more or less mixed with salmon, flowers are of very large size. \$1.00.

**MISS. MARY KEELING.** Center yellow, back petals amber. Petals long and straight. 50c.

**MISS PERRY.** Color, salmon, with bronze and apricot shading, tips pinkish rose, back petals amber. A large flower, stiff stems. 50c.

**MME L. CHAUDET.** Very nice, bright crimson red center, tipped white. One of the best. 75c.

**MOLLY.** Apricot yellow, flowers slightly incurved, a good large flower. 50c.

**MRS. F. H. COOK.** A lovely coppery orange color, shaded with brilliant scarlet; flowers of good size and splendid shape. \$1.00.

**MRS. H. SHOESMITH.** A lovely white of finest form, large, great depth, free and good. 75c.

**MRS. WALTER BAXTER.** This is a grand variety and one certain to be in demand, especially for exhibition. It is large, of the finest quality and blooms are produced freely. The color is a deep dark rich crimson, shaded magenta. One of the best. \$1.00.

**MRS. WM. BAKER.** A lovely lemon yellow of the finest form, florets long, narrow and tapering to a point, forming a splendid deep flower. 50c.

**NELLY.** A fine incurved pink flower, strong stiff stems. 75c.

**PRIMROSE.** In color a light sulphur yellow, the flowers are of large size and of immense depth, florets incurved. 40c.

**REV. T. W. JAMIESON.** This is one of the best Dahlias I have ever sold, and whether for first class exhibition or any other purpose it will be in the front rank. The coloring is also of the best, the central younger and unopened petals being yellow, but this quickly changes to rose-lilac; the older florets having edgings of deeper color, and extreme tips yellow. \$1.00.

**SNOWSTORM.** A large bold white flower of fine form. Moderately incurved. For exhibition it surpasses any white cactus Dahlia yet sent out. \$1.50.

**SNOWDON.** This is a grand flower of the purest possible white. The blooms are large, petals long and narrow, stems long and wiry. \$1.50

**SNOWDRIFT.** White, very narrow florets, in fact, one of the narrowest petalled flowers yet introduced, very large. \$1.00.

**VARIABILIS.** A grand novelty. The color is a deep amber-chestnut color, tipped, edged and marked white, sometimes. 75c.

**ZOE.** Pure white, slightly tinged with green in center. 40c.



## NEW DECORATIVES FOR 1911

### CHRYSANTHEMISTE ALBERT

**DELAUX.** Plant of beautiful form, enormous flowers of large flat petals, of a vivid crimson. \$1.00.

**F. GRINSTEAD.** A first class garden decorative variety and producing in great abundance fine large double flowers, deep yellow ground, distinctly striped and marked a clear and effective red. 50c.

**GOVERNOR FLOYD.** A fine large flower, high center and long stout stem, color white, striped with reddish violet. A grand flower for exhibition. \$1.50.

**MILLE. GALY MIQUET.** Mauve over soft white, tips of petals somewhat twisted, strong grower. \$1.00.

### MONT BLANC.

Very grand flower. Beautiful waxy white. As a white decorative this will stand among the leaders for some time. \$1.50.

**MONTE ROSA.** Very large, with notched petals, color a beautiful peach pink. Tinted crimson and tipped white. 75c.

**PIERRE DUPONT.** Pure white, very grand double flower. 75c.

**SEMIRAMIS.** Immense flower, mauve lilac suffused with yellow. 75c.

**MISS EDNA L. HATHAWAY.** Seedling, introduction of 1910. Color a new shade, old gold with the reverse of the petals shaded with crimson. Stems, very rigid, always with a full center. \$1.00.



## NEW PÆONY - FLOWERED DAHLIAS FOR 1911

**BERTHA VON SUTTNER.** An elegant twisted flower, immense flowers, always carried erect; color, beautiful salmon shaded yellow. \$1.00.

**GEISHA.** The color combination in this variety is remarkable and attracts attention wherever grown. Color, orange scarlet with yellow center paling off towards the tips. 75c.

**H. HORNSVELD.** A flower of immense size, color clear soft salmon. 50c.

**KING EDWARD.** New, color purple, quite distinct, very large flower. \$1.00.

**KING LEOPOLD.** Bright yellow, very free flowering. 50c.

**QUEEN ALEXANDER.** New, sulphur yellow and white. Elegant flower. This variety was awarded a first Class certificate. \$1.00.

**QUEEN WILHELMINA.** The best pure white flower. The petals are twisted and of glistening white, very free blooming. 50c.



## Show and Fancy Dahlias For 1911

- ARTHUR LEFAVOUR.** Large flower sulphur yellow, ground lined and speckled crimson. 75c.
- BELLONE.** Very grand flower, white shaded and lined pale violet, very nice form. 50c.
- COLONA.** Flesh, shaded rose, immense flower. 25c.
- CONSTELLATION.** Enormous flower, yellow ground edged crimson. 50c.
- DIAMANT.** Pure white, very long stiff stems, invaluable for cutting. 50c.
- DISTINCTION.** White ground, striped and spotted violet. 75c.
- EMPEROR OF GERMANY.** Yellow base, tipped red. 35c.
- GENERAL MILES.** An enormous flower. Ground color, light violet. Striped and spotted with purplish magenta. Some of the flowers measure 7 inches across. \$1.50.
- GLADIATOR.** A grand flower, dark violet bluish shade, of perfect form. 50c.
- HUGH AUSTIN.** Color light red, striped with dark red. 50c.
- LADY JOHN ELLIS.** Color, white ground, violet edge. 35c.
- LA REPUBLIQUE.** Color creamy white, overlaid with rose, very fine. 35c.
- LES AMOURS DE MADAME.** Large flowers, color pale rose, striped scarlet, very nice form. 35c.
- LUMINEUSE.** A large flower of perfect form, color golden yellow, striped scarlet. 35c.
- LYDIA.** An ideal flower, color vermillion scarlet, grand for exhibition. 50c.
- MEMORANDUM.** White ground with lavender tips, very large. 35c.
- MISS. FOX.** Color white, edged with purple. 35c.
- MISS. RUTH.** Color, bright yellow with white tips. 25c.
- M. POIRET DELANS.** A grand acquisition, color dark wine, red, tipped white, good size. \$1.00.
- M. SOMERS.** A very large flower clear purple. Of exhibition form. 50c.
- MR. GLASSCOCK.** A fine large pure purple quilled petals. 50c.
- NINA NILSON.** A pretty clear rose, grand flower. 50c.
- PAUL BERT.** Dark Scarlet. Good form. 25c.
- PHILLIPI VII.** Ground color, light orange, shaded magenta. 50c.
- RATAZZI.** Orange yellow, a large flower, good stems. 50c.
- SOUV. DE MA SOEUR.** Grand flower, light rose, for exhibition it stands in the front rank. 50c.
- ZEPHORIS.** A grand yellow flower, long stems, good for either exhibition or cutting. 50c.

## NEW POMPONS FOR 1911 - - 25c. Each.

- CYRIL.** Bright crimson; free.
- DEEGEN.** Deep yellow.
- ELSA.** Pure white; distinct.
- ELSIE GRAHAM.** Rich red, shaded.
- HERCULES.** Deep lilac-rose.
- IDEAL.** Pure yellow; grand.

- MIDGET.** Salmon, shaded peach, constant.
- OPAL.** Bright yellow, pure white tip.
- SENSATION.** Primrose-yellow.
- SPITFIRE.** Bright scarlet.
- VIRGO.** Pure white; free.
- VULCAN.** Bright crimson.

# CACTUS DAHLIAS

## GENERAL COLLECTION

These are by far the most popular of all Dahlias for exhibition and Garden Decoration. My stock consists of the very newest and finest varieties also the best of the older sorts.

**ADVANCE.** Bright scarlet with yellow at base. Large flowers of incurved form. A most reliable variety for exhibition. 50c.

**AJAX.** Orange, salmon and buff, large. 10c.

**ALBION.** Pure white, good, 15c.

**ALEXANDER.** Dark crimson, flushed maroon, of the finest quality. 15c.

**ALFRED MORGAN.** The blooms are of a deep purple crimson. The form is incurved. 15c.

**ALPHA.** White, speckled and striped purple. 25c.

**AMBASSADOR.** Pure white, yellow green center; good. 15c.

**AMBER.** Orange with vermillion large. 15c.

**AMI BETHIER.** Flowers of large exhibition size. The color is scarlet red, shaded yellow, tinted wine color at tips. 25c.

**AMOS PERRY.** Velvety crimson. 25c.

**ANTELOPE.** The color is best described as yellow, and the basal florets suffused with salmon, 15c.

**ARMIGO.** This is the best yellow Cactus variety in existence; a lovely large flower with long incurved petals, color clear chrome yellow. A magnificent exhibition flower. 50c.

**ASKANIA.** Vermilion scarlet. Extra large. 35c.

**AURORA.** One of the finest dahlias in cultivation, a cream colored cen-

ter shading to amber and then through tints of pink to white tips, very large, fine for exhibition. 50c.

**BEATRICE.** Pale rose, large. 15c.

**BLANCHE DE SOMMER.** A magnificent variety, a very large and refined flower, of wonderful beauty. Color creamy white. 35c.

**BLUSH QUEEN.** Bright rosy pink creamy white center, the admiration of everyone. 15c.

**BRILLIANT.** Rich bright, glowing scarlet. 20c.

**BRITANNIA.** Soft salmon peach, 15c

**BRUNHILDE.** Rich plum color. 10c.

**CHARM.** Yellow and red, tips white 15c.

**CHARLES GRIMLEY.** This variety is of the largest size, and attracted great attention where ever exhibited. Color, fine crimson, shaded darker, and the petals are twisted and incurved in a most pleasing manner, flowers of great depth. 40c

**CITIZEN.** Deep maroon, shaded purple; erect grower, blooming well above foliage; a striking variety. 15c.

**CLARENCE WEBB.** Bronze-red. 25c.

**CLARA G. STREDWICK.** Bright salmon shading to yellow, long twisted petals. 15c.

**CLINCHER.** A gigantic Cactus, producing its enormous blooms with ease but on pendent stems. Although so large the flowers are of

## CACTUS DAHLIAS - CONTINUED

the best Cactus character, the petals being incurved, narrow and exceedingly numerous, the blooms being of great depth and substance. The color is the prettiest imaginable, outer florets being heliotrope, which towards the center gradually lightens till almost white. 25c.

**COCKATOO.** An approved variety of the cactus type, with lemon-yellow colored petals, and the florets with pinkish-amber color. The florets are well formed. 25c.

**COLUMBIA.** Vermilion, white tips. 15c.

**COMET.** Silvery rose, speckled crimson. 25c.

**COUNTESS OF LONSDALE.** Rich salmon red. 20c.

**CREPUSCULE.** Yellow shading to amber-yellow. The blooms are excellent for exhibition purposes. 40c.

**C. E. WILKINS.** The variety won the President's Silver Medal, offered for the best bunch of Cactus in professional classes at the National Dahlia Society's Show. The coloring is simply perfect, being an exquisite shade of bright clear salmon-pink overlaying yellow. 50c.

**DAINTY.** Yellow shading to white. 25c.

**DAISY.** A curious and pleasing combination of colors, the ground is yellow but the florets are rose-pink for a third of their distance from their apices. 50c.

**DAYDREAM.** The color at the basis of the florets is identical with the color of well-ripened wheat-straw, and the outer extremities and centers of the flowers are flushed with a faint lavender. 20c.

**DÉMON.** Very dark maroon, crimson center. 15c.

**DIRECTEUR QUENNEC.** Very

prolific, fawn colored with copper shades and a few white spotted petals. 50c.

**DORIC.** Varying in color from pale to dark pink. 15c.

**DOROTHY.** Lovely silvery pink color, effectively brightened by the showing of the tiny white tips of the reverse of the petals. The flowers are of good size, deep and well formed; good habit. 75c.

**DOROTHY VERNON.** Crushed strawberry. 15c.

**DREADNOUGHT.** Glowing crimson, deepening to maroon in the center, with a metallic sheen thrown over; very long curving florets exquisitely pointed. It is a flower of great size, 9 to 10 inches in diameter, grand form and center, with splendid stiff stems. An early bloomer, it will be much wanted for exhibition. 25c.

**DR. G. G. GRAY.** The color is magnificent, a fiery crimson-scarlet without shading; very free flowering and of upright growth; very novel and distinct. 50c.

**EARL OF PEMBROKE.** Royal plum. 10c.

**EDWARD DRURY.** A handsome yellow variety with large much incurving florets, each floret being tipped with white. 20c.

**EFFECTIVE.** Amber with rose center. 15c.

**ELLA.** Rich apricot, heavily shaded and suffused vermillion. 10c.

**ELLA KRAEMAR.** A beautiful variety of a clear rosy-pink, suffused with a delicate rose. The florets are long, narrow, and slightly incurved and blooms being large are grand for exhibition. 15c.

**ELSE.** Salmon pink, slightly suffused yellow; very free blooming. 35c.

## CACTUS DAHLIAS - continued

**ERBPRINZESSIN REUSS.** Blood red. 15c.

**ETNA.** Lilac shaded violet, base of petals yellow, fine flower. 15c.

**ETRURIA.** It is a fine exhibition Cactus, color, reddish russety apricot, which brightens considerably, towards the center of the flower; stems are of good length; a good exhibition variety. 50c.

**EVA.** White, very fine pointed petals. 10c.

**FAIRY.** A white flower with long florets, narrower than those of any other cactus dahlia, and most incurved. 35c.

**FAUNUS.** Soft yellowish-buff tipped salmon. The finest quality for exhibition. 35c.

**FAVOURITE.** Dark orange, Speckled crimson. 20c.

**F. H. CHAPMAN.** Yellow, overlaid deep orange. 25c.

**FLAG OF TRUCE.** A pure white variety of the finest form, the florets being long and narrow, ending in a neat spear-like point. The flowers are wonderfully deep, the petals continuing to unfold until the very center is reached. 50c.

**FLIEDER.** The color is most pleasing and absolutely distinct. It is a pale lilac. A large refined flower. 40c.

**FLORA.** The ideal white cactus dahlia with a purity of color and finish not found in any other white sort. 25c.

**FLORADORA.** Wine crimson, a fine one. 15c.

**FLORENCE M. STREDWICK.** Finest of whites. 15c.

**FRANKFORTIA.** Dark crimson, maroon. 15c.

**FRAU HERMINE MARX.** A good and profuse bloomer. Flowers me-

dium. Of the same color as La France rose. 20c.

**FRED COBBOLD.** Crimson scarlet. 15c.

**GABRIEL.** Creamy white, edged crimson. 10c.

**GAZELLE.** Rosy mauve, with a white center that shades into the mauve coloring. 25c.

**GEN. BULLER.** Cardinal red, white tips. 10c.

**GEORGE GORDON.** Yellow and orange bronze. 25c.

**GOLIATH.** Yellow and salmon, very large. 35c.

**HARBOUR LIGHT.** Yellow ground deeply edged ruby-crimson; a bright and effective variety. 10c.

**HELENE.** The outer petals are most delicate pink, gradually changing to cream-yellow in the center. Flowers are borne on enormous long stems of wiry stiffness, and are produced in great abundance. 25c.

**HAROLD PEERMAN.** A deep pure yellow; flowers of large size and good depth; slightly incurved; good habit and free bloomer. 75c.

**HENRI CAYEUX.** A huge Cactus dahlia, under special cultivation will grow from 7 to 8 inches in diameter. Color, coppery yellow shaded cream, variety remarkably vigorous. 75c.

**HENRI LEMOINE.** Color, rich ruby red, tinted rose, every floret tipped with pure white. Flowers enormous, of good form, well above the foliage. 35c.

**HERZBLATTCHEN.** Carmine. 10c.

**H. F. ROBERTSON.** Deep pure yellow, beautiful. 25c.

**H. G. ALFORD.** This variety is quite unique in its colouring, being a very pale yellow, edged and shaded amber and pink, habit erect and sturdy; immense flower

## CACTUS DAHLIAS - continued

with long pointed petals, flower nicely incurved. 25c.

**H. J. JONES.** Delicate primrose in center, beautifully shading off to sweetest rosy pink. Blooms large and composed of the longest of petals, which are narrow from extreme tip to base. 25c.

**HOFGARTNER GLATT.** Lilac with white center. 10c.

**H. SHOESMITH.** A rich glowing crimson with long narrow petals, an exquisite flower with every good property. 25c.

**IANTHE.** Yellow, buff ground edged and tipped with pale salmon-rose, the center deep salmon-rose. 25c.

**IBIS.** Bright orange. 15c.

**ICEBERG.** Fine ivory white. 10c.

**IGNEA.** One of the best scarlet Cactus Dahlia; exhibition size; the flowers are perfect, extremely double and the clearest shade of scarlet known in Dahlias; the shape of plant is more vine-like and distinct; this should be in every collection. \$1.00.

**IMPERATOR.** Ruby red, large flower. 15c.

**IMPERIAL...A monster Cactus,** many of the blooms measuring over eight inches in diameter. The color is very striking indeed, a disc of yellow near the center, quickly changing to reddish carmine. The plants are strong in growth and flower early. 75c.

**INGRES.** Flower of large dimension, center petals cream white rose-striped, exterior petals are tender rose and darker striped. Early and prolific. 50c.

**IVANHOE.** The plants are dwarf and produce exhibition blooms freely. The color is a deep yet bright straw color, long narrow raking

petals and large size of flowers. 25c.

**IVERNIA.** Large flower of good form: the plants are of good habit, being black wooded, with dark green foliage and flower stems which carry the blooms right away from the leafage; color, an art shade of bright salmon-fawn, with lighter center. 50c.

**J. B. BRYANT.** Rich primrose, occasionally tinted pink fawn. 15c.

**J. B. RIDING.** A large refined flower of a rich yellow at base, shading to a deep orange color, with an eye somewhat lighter. 25c.

**JEALOUSY.** Clear yellow. good. 15c

**JEANNE CAYEUX..** Color soft pearly pink and light lilac heliotrope, flowers well above the foliage. 25c.

**J. H. JACKSON.** Crimson maroon, very large. 25c.

**JOHN GILPIN.** Orange and buff. 10c.

**JULIET.** Rosy pink, base of florets lighter, pretty. 15c.

**KHAKI.** Orange and Fawn. 15c.

**KRIEMHILDE.** Pink and white, very nice. 15c.

**LAURETTA.** Yellow ground edged rosy red. 15c.

**LIBELLE.** Magenta, very beautiful. 15c.

**LORD ROBERTS.** Creamy white 10c.

**LOYALTY.** Bright coral red, incurved petals. 10c.

**LUCIFER.** Deep orange red, long incurved florets, an enormous flower, free, and very early. 50c.

**MABEL NEEDS.** Coral-red, large. 50c.

**MABEL TULLOCK.** Clear rosy pink. 15c.

**MAD. HENRI CAYEUX.** This is one of the finest Cactus Dahlias yet

## CACTUS DAHLIAS - continued

introduced. The flowers are of the largest size, with long narrow florets, which incurve, forming a bloom of magnificent form. The color is a rich pink heavily tipped white. A grand reliable exhibition variety. \$1.00.

**MADAME MARTIN CAHUZAC**

Flowers carmine, purple tint and heliotrope. Large grand blossoms. 25c.

**MADELEINE LE CLERC.** Flower and form perfect, color pure white tinted in the center. Magnificent 25c.

**MARJORIE CASELTON.** A very pleasing variety, outer petals rose-pink, tips and central florets pure white; free-flowering, with good erect habits. 25c.

**MARY SERVICE.** Heliotrope. 15c.

**MASTER CARL.** Bright colored amber. 35c.

**MEMORIAE MARGUERITE.** Flowers enormous, from 6 to 7 inches across. Flowers are well above the foliage on stiff erect stems. Color beautiful blood red, shaded purple. 35c.

**MERCURY.** Fancy Cactus, the ground color being deep yellow at the base to lighter yellow at tips, the whole thickly striped, splashed, and speckled with crimson; habit, dwarf. 75c.

**MINNIE WEST.** Clear yellow, shading off to white tips; a large and finely formed flower. 15c.

**MIRIFIQUE.** Fine Cactus Dahlia, wine color, center white tipped, covered with violet lilac. Color distinct. Under special culture the flowers grow from 6 to 7 inches in diameter. Splendid for exhibition. \$1.00.

**MISS CONSTANCE FARMER.** Violet purple. 15c.

**MISS DOROTHY OLIVER.** Primrose yellow at base, gradually fading to white at the ends of the long narrow petals, which are tipped green. 15c.

**MISS LENA ASHWELL.** A lovely tomato red with amber shadings; of immense size; will be much appreciated on account of its artistic combination of colors. \$1.00.

**MODESTY.** Pale lavender shading off to white center, a large flower with good habit. 15c.

**MONSIEUR GUSTAVE BEER.** Immense flower of 8 inches in diameter, current red shaded yellowish copper. Free flowering with erect habit. \$1.00.

**MONT BLANC.** A white variety having fluted florets and very narrow tips. 25c.

**MR. KEITH.** Deep blood crimson, narrow petals. 25c.

**MR. SEAGRAVE.** Purplish rose. 15c.

**MRS. A. PEART.** Creamy white. 10c.

**MRS. DE LUCA.** Yellow and orange, good large flower, fine. 25c.

**MRS. E. MAWLEY.** Yellow, good late bloomer. 15c.

**MRS. F. GRINSTEAD.** A deep rich crimson with just a suspicion of purplish shading. Petals incurved, flowers of large exhibition size. 25c.

**MRS. GEO. STEVENSON.** Blooms large with very long and narrow petals, color a sparkling bright yellow. 35c.

**MRS. H. J. JONES.** Scarlet edged cream. 25c.

**MRS. H. L. BROUSSON.** Salmon with pale yellow. 10c.

**MRS. J. HARRISON.** Fine crimson. 15c.

**MRS. J. W. WILKINSON.** This lovely kind produces very large, deep

## CACTUS DAHLIAS - continued

rosy pink flowers. The florets are long and curved. 25c.

**MRS. MACMILLAN.** A large flower of pink color, with white center. A grand exhibition variety. 40c.

**MRS. STRANACK GASKILL...** A delicate and beautiful shade of pink, is of good form, large size, and finely petalled. 50c.

**MRS. T. G. BAKER.** Color a rich deep orange, gradually shading to yellow near the base of the petals. The blooms are very large, petals long and narrow, and never come shallow. A most reliable variety for exhibition or garden decoration. 35c.

**MRS. W. MARSHALL.** Soft pink, base of florets deeper in tint, large creamy white center; a great acquisition for the exhibition board or the garden. 50c.

**NELLY HEMSLEY.** Deep maroon with white tips, petals long and straight. 15c.

**NELSON.** The flowers are large and fine, petals long and very narrow, color rich crimson, shading to bright magenta. 25c.

**NIGHT.** Intense dark maroon. 15c.

**NORTHERN STAR.** Deep crimson; good garden variety. 15c.

**O. F. TROTT.** A large flower. Color creamy white with a suffusion of green in the center, free flowering and good habit. 20c.

**OLIVER TWIST.** The most incurved variety we have seen, and of large size. The petals are very finely twisted, very novel and distinct; colors rich crimson scarlet. 35c.

**PEARL.** The color is rosy pink tipped with pearly white. 25c.

**PHINEAS.** Crimson, scarlet, very large flowers. 25c.

**PICKWICK.** A really good Cactus

kind producing coral and rose-colored flowers. 35c.

**PINK PEARL.** One of the most showy varieties that we have ever exhibited, the flowers being a pretty shade of rich rose pink, whilst the extreme tips of the florets are blush-white. 25c.

**PURPLE FRIAR.** Purplish magenta, large grand blossoms. 15c.

**PRINCESS.** Deep lilac pink 15c.

**PRINCE OF ORANGE.** Yellow shaded orange, fine. 15c.

**PROGENITOR.** Bright carmine, notched petals. 15c.

**PURITY.** Pure white. 15c.

**REV. ARTHUR BRIDGE.** Color is exceedingly beautiful, being a bright clear yellow, heavily tipped and suffused with bright, yet deep rose-pink; erect flowers, standing up well above the foliage. 75c.

**REV. ARTHUR HALL.** The flowers are of the largest size, and the long petals incurve and intermingle, more especially in the older blooms; color ruby-crimson, relieved at the points of the petals by showing the lighter tinge of the reverse colouring, 25c.

**RADIUM.** A most pleasing color, being deep orange suffused with rose, and the extreme base of the florets are bright yellow. 25c.

**RAINBOW.** This deserves to be included in every collection, the color being a beautiful soft pink, with a lighter disc. 25c.

**RELIABLE.** A combination of yellow, brick-red and salmon; whilst the base of the florets being yellow, and tips of a lighter shade, at once mark this kind as a novel and distinct variety. 35c.

**REMBRANDT.** Flowers of large dimension. Large petals with curved

## CACTUS DAHLIAS - continued

ends, cherry-red shaded carmine. 40c.

**RENEE MILLOT.** Flowers exquisite and form magnificent. The combination of rose-pink, white yellow and heliotrope produces one of the most taking colors and very much admired. Splendid for exhibition. 40c.

**REV. D. R. WILLIAMSON.** Maroon-erimson, occasionnally marked black and magenta. 20c.

**RICHARD DEAN,** Vermilion scarlet, tipped white. 15c.

**ROLAND VON BERLIN.** Undoubtedly the best scarlet Cactus Dahlia. Bushes grow 2 and one half feet high and throw their brilliant scarlet flowers at least a full foot above the foliage. 40c.

**ROTHER.** The best dark red grown. 15c.

**ROYAL SCARLET.** Huge scarlet blooms, one of the best; early flowering, dwarf plants. 50c.

**RUTH FORBES.** Clear mauve, pink, good for garden decoration. 35c.

**SAMBO.** A. welcome addition to dark colored Cactus Dahlias being a very dark maroon. 15c.

**SATURN.** White at base, deepening to pink at tips, the whole striped, speckled and splashed with vermillion-scarlet; flowers narrow, incurving, and pointed; good habit; the best of the light colored fan-cies. 75c.

**SCHNEEWITCHEN.** Very fine white. 20c.

**SCHWAN.** In this variety we have by far the best white Cactus Dahlia yet on the market, very narrow elegant petals, with habit of growth all that can be desired, throwing blossoms well above the foliage on long stiff stalks. 25c.

**SERPENTINE.** Variegating from a rose white to a dark carmine. 25c.

**SIR A. LAMB.** The color of this variety is very distinct being crimson tinged with purple, with light magenta at tips and purple at base of florets. 15c.

**SIRIUS.** Yellow and scarlet. 15c.

**SONNENSTRAHLEN.** Canary yellow. 10c.

**STAR.** Color a bright bronze and yellow, the blooms are born on good hard stiff stems, petals slightly incurved. 25c.

**STERN.** The star shaped flowers are made up of long raking petals of the purest canary yellow. Very large. 25c.

**T. G. BAKER.** A magnificent flower, with long horn-shaped petals, color a beautiful bright yellow, of good size, and splendid exhibition form. 50c.

**THE PILOT.** The color is a bright terra-cotta with yellow at the base the florets are incurved and born on stout stems well above the foliage. One of the best ever introduced. 25c.

**THE QUEEN.** Pure snow white. 15c.

**THOMAS PARKIN.** A light terra-cotta of the most refined form. The florets are very narrow and very incurved. 50c.

**THOS. WILSON.** A flower of large size, and a perfect model in elegance of form. It flowers profusely and every flower is good. Color soft reddish fawn suffused with amber the outer florets being salmon pink. 50c.

**THURINGIA.** Light orange red, large. 25c.

**TRICOLOR.** A Cactus flower of three distinct colors. The ground color is yellow and white, and it is

## CACTUS DAHLIAS - continued

thickly speckled and striped with claret color. 15c.

**VESTA.** Pretty, pink white center. 15c.

**VICTORIAN.** The finest fancy Cactus yet introduced. The ground color is pinkish white, freely striped and speckled with deep crimson and purple. 75c.

**VIOLETTA.** Violet rose, flushed with crimson. 15c.

**W. E. DICKSON.** A very bright crimson of good form. 15c.

**W. HOPKINS.** Blackish maroon, handsome. 10c.

**WM. MARSHALL.** A flower of gigantic dimensions, finest possible form and petals. The color is rich orange with bright yellow in the center. 35c.

**YELLOW GEM.** Bright yellow, fine. 15c.

**YVONNE CAYEUX.** Good form, narrow and well disposed petals. Color, immaculate white. 75c.



## DECORATIVE DAHLIAS

### GENERAL COLLECTION

We have observed during the last two seasons a growing tendency on the part of the public who frequent Horticultural Exhibitions to favour the exhibits of huge decorative varieties. This impressed us so much that we decided to grow all the introductions, and to select therefrom those which pleased us in regard to habit of growth — particularly the way in which the flowers were produced upon the plants—floriferousness and general effectiveness in the garden. In size they cannot be equaled and for decorative purpose they are unexcelled.

**A. E. J.** Buff ground striped and speckled with bright crimson. An enormous flower, every good quality. 25c.

**ANNELLIE DUFOUR.** Vermilion and fiery red. White tips. 10c.

**ARMANDINE DESLIENS.** Bright pink with a mixture of yellow, large pointed petals. 50c.

**AUGUSTE NONIN.** Clear scarlet, very large elegant flower. 50c.

**BEAUTE LYONNAISE.** White edged red grand flower, perfect stems. 25c.

**BLUE OBAN.** Lavender blue. 10c.

**BOISDUVAL.** Color, a brilliant violet-red, rich and glowing, producing its flowers on erect stout stems. 25c.

**CATHERINE DUER.** Bright crimson scarlet color, which lights up especially bright when used in decorations under artificial light. 10c.

**CLARABELL.** Very large, splendid flowers, a very pleasing shade of royal purple. 10c.

**CLIFFORD W. BRUTON.** A clear rich yellow, perfectly double. 10c.

**COMMANDANT RIVOIRE.** Purple red, white tips. A fine flower. \$1.50

**COMTE PH. DE SCHRIECH.** Apricot

## DECORATIVE DAHLIAS - continued

**cot** yellow, ground with carmine shadings. 25c.

**DELICE.** Bright pink suffused with a lavender pink, flowers perfect. 50c.

**DOMINO.** Orange buff, often fuzzy pure white. 25c.

**ESMERALDA.** White ground, shaded and tipped with pinkish violet. 25c.

**ETOILE ROANNAISE.** Orange yellow, splashed with scarlet; brilliant colors. 25c.

**FREDERICK SPITTEL.** Terra-cotta red and velvety vermillion suffused and tipped white. 15c.

**GABRIEL DELAON.** Color a velvety blackish maroon. Extra large. 15c.

**GIGANTEA.** Gigantic and massive in form. The individual petals are short and it requires many to form such a monstrous flower. Color, a soft sulphur-yellow, distinct and attractive. 40c.

**GORGEOUS.** Scarlet, very large. 10c.

**GRAND DUKE ALEXIS.** Large massive flowers, quilled petals, color ivory-white tinged lavender. 20c.

**HENRY F. MICHELL.** Orange-red and yellow; large and fine. 25c.

**HONORIA.** Pale amber, large flowers. 10c.

**JACQUES WELKER.** Magnificent magenta fading into lilac at center well developed; very prolific. 15c.

**JEAN BUREL.** Velvety fiery scarlet flowers colossal. \$1.00.

**JEANNE CHARMET.** A seedling from Mme Van den Dael, the flowers measure eight inches across and are borne on long and wiry stems; the exquisite colors are pink lilac at the edges, pure white towards the center, and

light yellow at the margins; each ligula is edged with a Picotee-edge of deep violet red; a remarkable novelty, very free. 35c.

**JOHN R. BALDWIN.** A remarkably handsome variety that will not suffer by comparison with many of the finest imported varieties. The flowers are uniformly large, very compact and with full high center. The color is a yellow-buff, with the outer half of each petal delicately suffused with red in a manner impossible to describe with justice to the flower. 50c.

**JUMBO.** The flowers are deep crimson, elegant in form and most decorative in a vase. 10c.

**KAISERIN AUGUSTE VICTORIA.**

Pure white very rich blooming. 35c.

**KING OF CACTUS.** Coral red, very large. 10c.

**LA FRANCE.** Brilliant rose pink, very large and beautiful blooms. 40c.

**LE COLOSSE.** A gigantic flower of a reddish color. 75c.

**LE GEANT.** Flowers enormous of a nice dark velvety red. 50c.

**LE GRAND MANITOU.** Flowers enormous, large white petals striped violet red. \$1.50.

**LES ALLIEES.** Very grand flower, cream white, striped and variegated rose and purple. 25c.

**LE SIAM.** White variegated purple. 25c.

**LOUIS HARIOT.** Lemon-yellow. The flowers are gigantic. Excellent for exhibition purposes. 25c.

**LUCY FEVRIER.** One of the most showy varieties that we have ever exhibited the flowers being a pretty shade of rich rose pink. A magnificent variety for exhibition. 50c.

**MADAME AUGUSTE NONIN.** Li-

## DECORATIVE DAHLIAS - continued

lac shading to clear violet. Flowers enormous. 40c.

**MADAME BUREL.** The ground color is rose white striped with carmine. 35c.

**MADAME DELAUX.** Cerise tinted, violet and yellow at center. 20c.

**MADAME LEROUX.** Salmon. 15c

**MADAME L. GUILLOT.** Orange salmon speckled white towards tips of petals. 40c.

**MADAME LOUIS TILLIER.** Salmon shaded bright yellow and copper edges of a lighter shade. 25c.

**MADAME MARY COLLETT.** The flowers are enormous, of a copper color, changing to different shades of golden yellow. 35c.

**MADEMOISELLE ANDRE PAQUE.** Color, pure white, border delicate rose, petals incurved, splendid variety. 25c.

**MAID OF KENT.** Crimson and white 10c.

**MARROCO.** Velyety red and maroon with white points. 25c.

**MINOS.** Blackish velvety maroon, good. 15c.

**MLLE. E. E. RISSER.** A pure white variety of the finest form, the florets being quilled like the Grand Duke Alexis. 20c.

**MLLE. LAURENCE CHABANNE.** Soft rose striped and spotted with crimson, fringed petals. 50c.

**MLLE. HELENE CHARVET.** A seedling from that pretty and much admired garden variety Mme Van den Dael, only flowers are much larger and florets of enormous width, pure white; good vigorous habit. Grand variety for church decoration. 50c.

**MLLE. LORTON.** Canary-yellow, deeper at center. Magnificent blooms. 25c.

**MLLE. MARGUERITE DES BLANC**

An enormous white flower with cream center. Very large petals. 50c.

**MLLE. MARIE HOSTE.** Lilac heliotrope, shaded and lined pure white. 25c.

**MME. A. LUMIERE.** Unique coloring pure white with violet-red points: a fine contrast of colors; distinct. 25c.

**MME AYMARD.** Very fine shade of mauve. Extra good variety. 35c.

**MME F. MOLLARD.** Pure white, quilled petals form of Grand Duke Alexis. \$1.00.

**MME. GAUTHIER.** White ground shading out to a rose lilac quilled petals. Large. 50c.

**MME. KELLER.** Orange ground marbled with a fiery red, shaded with violet-carmine; very interesting coloring; large. 25c.

**MME. LOUIS PERRIER.** Carmine, edges white, yellow at center. 50c.

**MME. VERCRUYSEN.** A first class garden decorative variety and producing in great abundance fine double flowers, deep yellow ground, distinctly striped and marked a clear and effective red. 35c.

**MME. VICTOR VASSIER.** Bright clear yellow, a very large flower. One of the best. 50c.

**MME. MARZE.** A very large and beautiful pure white flower. A fine flower for cutting. 50c.

**MME VAN DEN DAEL.** Soft rose with deeper markings, shading to creamy white in the center, a fine flower for cutting. 25c.

**M. OCTAVE LEMAITRE.** Clear rose apricot, delicate gold points. 50c.

**MONSIEUR BUREL.** Apricot yellow ground with dark center. 40c.

**MONSIEUR HENRI MENIER.** Fiery carmine red. 35c.

## DECORATIVE DAHLIAS - continued

**MONSIEUR HOSTE.** Carmine vermillion. 25c.

**MONSIEUR LE CLERC.** Golden yellow, a seedling from Grand Duke Alexis. 25c.

**MRS. CHAS. TURNER.** Bright yellow, fine. 10c.

**MRS. GEO. REED.** Rose fringed petals. 10c.

**MRS. ROOSEVELT.** Delicate silvery rose, free bloomer, long stems, flowers from 4 to 6 inches across. 35c.

**MRS. WINTERS.** A finely formed snow white, the best white grown. 15c.

**MRS. WOODBRIDGE.** Pure lavender, bronze shadings, large and very free bloomer. 10c.

**NYMPHEA.** Color, rich ruby red, shaded rose. 50c.

**OLYMPIA.** Flowers 5 to 6 inches across of a bright rose pink, striped and spotted with crimson. 15c.

**ORIENTALIS.** Violet shading to white, large flowers. 10c.

**PAPA CHARMET.** Brilliant coral red, overlaid with darker shade of velvety crimson maroon. Flowers very large. 50c.

**PAPA VICTOR.** Maroon, shaded velvety purple and clear violet, rich colors. 25c.

**PAPA TREYVE.** Brilliant orange-scarlet. The brilliancy of these large flowers, which appear in great abundance on rather dwarf plants, attracts the eye immediately. 25c.

**PERLE DE LYON.** Magnificent variety flowers, pure white. 25c.

**PERLE DE LA TETE D'OR.** White notched petals. 10c.

**PRESIDENT FELIX FAURE.** Crimson-maroon, very large flowers with large petals. 75c.

**PRINCESSIN LOUISE VICTORIA.** Giant flowers appear on a dwarf

bushy plant early and often. Color rose-pink suffused with white. 25c.

**PROFESSOR MANSFIELD.** A grand "fancy" Dahlia. It is an immense "decorative", seven to eight inches across. The color is a rich yellow with clear white tips, and a slight marking of rosy-red towards the center. 15c.

**SANTA CRUZ.** Clear canary yellow, tipped carmine. Flowers often measure 7 inches in diameter. 75c.

**SOURCE DE FEU.** Deep orange, splashed and streaked with vermillion. A dazzling coloring. 35c.

**SOUVENIR DE GUSTAVE DOUZON**  
The flowers produced by this variety as regards size are quite a rival to the sun flower; color of a pleasing and attractive shade of orange red; a sensational novelty. 15c.

**SOUVENIR DE M. SILVENT.** Yellow lined and striped carmine. 35c.

**SYLVIA.** Soft blue lilac. A grand flower, large petals. 35c.

**THE QUEEN.** Magnificent variety flowers, pure white. 15c.

**TORPILLE.** White ground striped and speckled with crimson. 20c.

**VILLE DE LYON.** Very large white flowers, flushed with pink, quilled petals. 50c.

**YELLOW COLOSSE.** For the decoration of the park, garden, large borders, carriage drives and other similar positions, those varieties having noble flowers of distinctive colors are absolutely essential to produce the desired effect. It is, therefore, with much pleasure we offer this grand novelty, feeling sure it will be thoroughly appreciated wherever grown. Large double flowers of brightest yellow. Freely produced, compact habit. 50c.

**GIGANTIC TYPE OF DAHLIAS DECORATIVE PÆONY - Flowered****Introductions of 1910. - 50c Each.**

**BARONESS DE TURCKHEIM.** A beautiful rosy-lilac of splendid form.

**CODSALL GEM.** Deep yellow at base of petals, shading to primrose towards the edges of florets. Undoubtedly the best yellow in this section.

**COL. J. ST. G. WOLSELEY.** A rosy lilac with the points of petals almost white.

**COUNTESS OF LONSDALE.** Deep crimson maroon; a lovely flower.

**GEORGES GOUDCHAUX.** Very large, color white with pink shadings reverse of petals pink.

**HON. MRS HOWARD.** A bright crimson, prettily shaded with maroon.

**JOHN E. FAIRE.** Maroon, tipped with plum at the end of the petals.

**LADY K. DRUMMOND.** Yellow, changing at the tips of petals to buff, shaded salmon. A really charming flower.

**LADY MURIEL PAGET.** A beautiful pure white of distinct habit and form.

**LADY NORMAN.** A pretty shade of apricot, suffused with rose.

**LADY CLEEVE.** A beautiful shade of yellow, tinged with pale mauve.

**LADY SAVILE.** Rich orange scarlet petals tipped buff and slightly reflexed. A really gorgeous flower.

**LORD ELPHINSTONE.** A lovely deep magenta shaded with maroon. A magnificent flower of great substance.

**MISS G. KEELING.** Pale rose prettily shaded lilac. Exceptionnally floriferous.

**MRS. A. WORSEY.** Rich deep crimson. An immense flower.

**MRS. CARTER LEWIS.** A pale lilac prettily suffused with rose.

**MRS. G. DRUMMOND.** Apricot, suffused with salmon, distinct and lovely shade. A great acquisition.

**MRS. H. C. HOLDER.** A bright crimson scarlet, with broad petals. Very showy.

**MRS. R. COOKE.** A beautiful rosy carmine, the petals being edged a pale rose.

**MRS. T. G. BAKER.** An immense pure white. A superb variety.

**MRS. W. E. WHINERAY.** Rosy-lilac, with yellow at base of petals. A magnificent flower of largest type.

**MRS. W. KERR.** A pale pink suffused rose. A lovely flower of immense size.

**THE HON. MRS. WALKER FORBES**  
Sulphur yellow, shaded crimson.

**THE TATLER.** A wonderfully, pretty rosy-crimson with yellow center. Very effective.

**VISCOUNTESS WOLVERHAMPTON.** Charming cerise with yellow at base of petals. A very pleasing flower.



## Gigantic Type of Dahlias Decorative Paeony-Flowered-Continued

**25c. Each.**

**ANDENKEN AN FRANZ LISZT.**

Rose lilac with white ground, extra large.

**BARON DE GRANCY.** Beautiful white.

**DUKE HENRY.** Dark crimson, petals twisted, long straight stems.

**GLORY OF BAARN.** Soft pink, very large often 7 inches across.

**KONIGIN EMMA.** Delicate rose, dark rose maroon, strong stems.

**PIUS X.** Deep primrose yellow, very showy yellow.

**WILHELM PETZOLD.** Rose lilac with white ground and purple spots.



## SHOW and FANCY DAHLIAS

### GENERAL COLLECTION

#### "THE FINE LARGE OLD-FASHIONED DOUBLE DAHLIAS".

Notwithstanding the aesthetic tastes of the times and the demands of the fashionable world for Cactus Dahlias, these grand triumphs of the Florists' labours—the Show and Fancy Dahlias—still hold a warm place in the hearts of the people.

My collection contains all the choicest and finest varieties in cultivation.

**ACQUISITION.** Dark shade of lilac, rich color. 25c.

**A. D. LIVONI.** Sea shell pink. 10c.

**ARRABELLA.** Sulphur, tipped pink 10c.

**AMAZON.** Yellow, edged red. 10c.

**BLACK HAWK.** Dark purplish maroon. 10c.

**BRIDE.** Flesh shaded rose lilac. 10c.

**BURGUNDY.** Dark puce and purple 25c.

**CAROLINE.** Flesh shaded rose. 10c.

**CHAMPION ROLLO.** Dark orange, a large well-built flower. 15c.

**CHIEFTAIN.** Purplish-pink, quite distinct, large size, splendid form. 20c.

**CHORISTER.** Fawn color, striped with crimson and rose, extra. 25c.

**CLAIR DE LUNE.** Straw-yellow, white tips. 10c.

**COLONIST.** Chocolate and fawn. 10c.

**COLONIST.** (English) Chocolate and fawn distinct color. 25c.

**COMEDIAN.** Orange, flaked and speckled crimson, tipped white. 20c.

**CONDOR.** Buff, shaded orange. 10c.

**CROWN PRINCE.** Buff, very fine. 10c.

**CUBAN GIANT.** Dark crimson maroon flowers from 4 to 6 inches across, long stiff stems, a fine flower. 15c.

**DANDY.** Lilac and maroon. 10c.

**DANDY.** (English). Orange, striped crimson, large. 25c.

**DANIEL CORNISH.** Terra-cotta red

## Show and Fancy Dahlias - continued

- does not require very severe thinning, distinct and useful flower, large. 35c.
- DAVID JOHNSON.** A grand Show Dahlia, quite a new color, salmon shaded rose, fine form and habit. 15c.
- DAYDAWN.** Combination of buff pink and white. 10c.
- DOROTHY.** Fawn, flaked and striped deep maroon. 15c.
- DREER'S WHITE.** Its flowers are of large size, frequently measuring six inches across, and are borne on stout, stiff stems, and while in form it resembles in a general way the popular Grand Duke Alexis, it is of a much more refined and perfect build, and never shows a trace of any color, always being of a pure glistening white. 50c.
- DR. J. P. KIRTLAND.** Dark crimson, large. 10c.
- DR. KEYNES.** Fine reddish buff; fine for exhibition. 50c.
- DUCHESS OF ALBANY.** Pale yellow, striped crimson. 35c.
- ECLIPSE.** Vermilion, striped yellow; very large flowers. \$1.00.
- ELINOR PERRY.** Terra-cotta red, sometimes sporting streaks of golden yellow. 25c.
- EMILY.** White, rose lilac edge. 20c.
- EMPEROR.** Crimson and white. 10c.
- ERIC FISHER.** Buff, striped scarlet. 15c.
- ESMOND.** Yellow, large size a magnificent back-row flower. 25c.
- ETHEL MAUL.** Pure glistening white. One of the finest in its class. 25c.
- EUGENE MEZARD.** Dark yellow with scarlet tips and center very large, extra. 25c.
- FANNIE PURCHASE.** Bright yellow. 10c.
- FERN LEAF BEAUTY.** Cream white stripes and splashings of deep red. 10c.
- FLORENCE TRANTER.** Blush-white edged rosy-purple; a good refined flower, every flower fit for show. 25c.
- FRANK SMITH.** Dark crimson, pink tips. 20c.
- FLACHARD.** Intense red, splendid variety. 25c.
- GAIETY.** Yellow, striped red, tipped white. 15c.
- GEM OF THE DWARFS.** Dark red and white. 10c.
- GENERAL GRANT.** Orange, striped chocolate, a noble flower. 25c.
- GETTYSBURG.** A bright rich pure scarlet, of fine form. 10c.
- GLOIRE DE LYON.** Very fine and large, pure white, the best grown, 20c.
- GLOIRE DE PARIS.** Deep red, shading to purple tips, immense flowers, the largest of Dahlias. 75c.
- GOLDFINDER.** Yellow, tipped red. Very large. 35c.
- GOLD MEDAL.** Bright canary yellow, regularly marked with fine stripes and splashings of deep red. 25c.
- GRACCHUS.** Bright orange-buff, good outline and petals, high center and very constant; a new variety of great merit. 25c.
- GRAND SULTAN.** Buff, red stripes rough at times. 10c.
- HENRY GLASSCOCK.** Buff, striped crimson, fine variety. 25c.
- HENRY WALTON.** Yellow edged vermilion, a most perfect exhibition flower indispensable. 25c.
- HERCULES.** Yellow ground, striped and speckled with bright crimson. An enormous flower every good quality. 25c.
- HERO.** Lilac, distinctly striped deep maroon, 10c.

## Show and Fancy Dahlias - continued

- IMPERIAL D'AUSTRALIE.** Clear yellow, good. 20c.
- JOHAN DOEHLER.** Buff, speckled and striped with crimson, very large and fine. 25c.
- JAMES BENNETT.** Yellow edged crimson. 10c.
- J. COOPER.** White, striped and flaked beautiful lake, a most noble exhibition flower. Extra. 15c.
- JOHN N. KEYNES.** A grand yellow 20c.
- J. R. TRANTER.** Magnificent new variety, of a rich terra-cotta color, quite a new shade; one of the finest exhibition flowers ever raised. 25c.
- JOHN THORP.** White edged pink, free flowering. 10c.
- JOHN WYATT.** Scarlet, large and beautiful. 25c.
- KAISER WILHELM.** Of immense size deep yellow, tipped with cherry red. 25c.
- KANARIENVOGEL.** Large citron yellow flowers. 20c.
- KEYSTONE.** Lilac, striped crimson. 10c.
- LOTTIE ECKFORD.** White, striped crimson. 10c.
- LUCY FAWCETT.** Sulphur, striped crimson. 10c.
- MABEL.** Lilac, striped crimson; very large, without coarseness, the best of its color. 20c.
- MADAME HEINE.** The largest pure white show Dahlia grown. The blooms being large are grand for exhibition, and are always deep and good in the center. 25c.
- MAD. HEINE FURTADO.** Pure white, very large, fine for exhibition. 25c.
- MADAME MOREAU.** A nice shade of rose pink, very large, beautiful flowers. 20c.
- MME. MARIKA ANAGNOSTAKI.** White ground, shading out to a beautiful rose-pink. A fine large exhibition flower. \$1.00.
- MANDARIN.** Yellow striped and mottled purple-crimson. 10c.
- MARINER.** Deep fawn, edged scarlet; fine. 25c.
- MARY D. HALLOCK.** Yellow quilled. 10c.
- MATTHEW CAMPBELL.** Bright buff striped with crimson. Extra. 35c.
- METEOR.** A large crimson colored flower, measuring from 5 to 6 inches across. 10c.
- MISS BROWNING.** Yellow, tipped white. 10c.
- MISS. CANNELL.** Cream, heavy edged purple, still in the very front rank for exhibition, first-class. 25c.
- MISS MILLER.** Lemon shading to white. 10c.
- MME LILY LARGE.** Yellow striped and speckled vermillion. Very large flower. 35c.
- MME. ED. NOEL.** Cerise striped crimson. Extra fine. 35c.
- MME. HENRIETTA SCALABRE.** The ideal white Show Dahlia. Grand flower, center well up sturdy erect habit, fine long stems, superb for cutting. 35c.
- MODESTY.** Blush, light center. 10c.
- MONSIEUR BURREL.** Large flower, pure violet. 25c.
- MONT BLANC.** Pure white, extra large. 20c.
- MR. CHAMBERLAIN.** Rich purple maroon. A fine large exhibition flower. 25c.
- MR. CONSTANT VARIN.** Violet maroon, white tips, large. 25c.
- MRS. CAMPBELL.** Pale yellow, shaded fawn, backs of florets tipped and streaked rosy purple. 35c.
- MRS. CHAS. NOYES.** Light fawn. 10c.

## Show and Fancy Dahlias - continued

- MRS. GLADSTONE.** Delicate blush the finest show Dahlia raised. 20c.
- MRS. HUMPHRIES.** White, tipped rose very large and fine. 15c.
- MRS. LANGTRY.** Yellow, edged crimson. 10c.
- MRS. N. HALLS.** Bright scarlet, tipped white. 25c.
- MRS. SAUNDERS.** Yellow tipped white. 10c.
- MRS. WM. TRESEDER.** Creamy yellow heavily edged with rosy-pink. 15c.
- MURIEL.** Large clear yellow. 20c.
- MURIEL HOBBS.** Yellow. 20c.
- NANSEN.** Scarlet, ground shading to deep orange at tips. 50c.
- NORMA.** Orange shading to buff. The colorings are very beautiful. large. 20c.
- NUGGET.** Deep orange, tipped and veined scarlet, high center, large size, one of the best exhibition flowers. 15c.
- OVID.** Large and handsome violet purple flowers. 20c.
- PAUL DAVID.** The largest pure red show Dahlia grown. in the very front rank for exhibition. first-class. \$1.50.
- PEACOCK.** Dark maroon, tipped white. 20c.
- PENELOPE.** White, edged lavender. 10c.
- PENEIOPHE.** (English) Fawn, shaded amber, and tinted yellow, good petals, large. 35c.
- PERFECTION.** Orange buff, good petal and outline. 20c.
- PERI.** White tinged purple. 15c.
- PERRY.** White with violet points, large and beautiful. 25c.
- PINK DANDY.** Pink, good. 25c.
- PLEASANCE.** Bright crimson scarlet, a very fine variety. 20c.
- PROFESSOR FAWCETT.** Dark lilac, chocolate stripes. 15c.
- QUEEN OF THE BELGIANS.** Cream and pink, grand large exhibition flower; quite indispensable. 20c.
- QUEEN MESSINGER.** Purple violet with light violet edge. 10c.
- REBECCA.** Lilac, striped crimson, shell petal. 25c.
- REV. J. B. M. CAMM.** Red and buff sport. 10c.
- ROBIN ADAIR.** Terra-cotta. 10c.
- L. CH. GEORGES WYATT.** Large scarlet flowers, with orange ground. 15c.
- SCHAH VON PERSIEN.** Citron yellow with purple spots and white points and purple with white points. 15c.
- SIDNEY HUMPHRIES.** Clear lilac in color; with good petal and outline; good center; first rate back row flower. 25c.
- SIR RICHARD WALLACE.** Flowers very grand. Color violet maroon, intense and velvety. 50c.
- S. MORTIMER.** Pink ground, flaked crimson, often self. 15c.
- SNOW WHITE.** Very clear white. 10c.
- SOUTHERN QUEEN.** Lilac, shaded and penciled deep pink. 25c.
- STATESMAN.** Purplish maroon. 15c.
- SUNSET.** Yellow flaked and striped scarlet. 25c.
- SURPASSE COLOSSE.** Color, scarlet-carmine; flowers large; form same as Gloire de Paris. 50c.
- THOS. HOBBS.** Purplish rose or magenta. 15c.
- T. W. GIRDLESTONE.** Lilac, flaked deep crimson. 25c.
- VICTOR.** Dark maroon, of the finest build and outline, noble exhibition bloom. 15c.
- VICTOR DUFLOT.** Very dark purple. An immense flower. 50c.

## Show and Fancy Dahlias - continued

**WATCHMAN.** Golden yellow, striped bright crimson. 15c.

**W. H. WILLIAMS.** Brilliant scarlet, large flower of splendid form, every good point, quite indispensable to exhibitors; extra fine. 15c.

**WIZARD.** Fawn, striped maroon, tipped white. 10c.

**W. P. LAID** Delicate rose mauve,

most distinct and pleasing color, of finest exhibition form. 15c.

**W. W. RAWSON.** The color is pure white overlaid with amethyst-blue; this wonderful combination gives it the appearance of a delicate lavender. Flowers often measure 7 inches in diameter and are borne on stiff erect stems. 50c.



## POMPON DAHLIAS

### GENERAL COLLECTION

These are superb for cutting, producing flowers in enormous quantities, and being small and compact they last a longtime when cut. When in full bloom they have a telling effect in the garden, and are such profuse bloomers that each plant resembles a huge bouquet of most brilliant flowers.

The following list is most complete and select:

**ADMIRAL DOTT.** Pale rose. 10c.

**ALEWINE.** Blush white, lavender tips. 10c.

**AMBER QUEEN.** Rich clear amber, shaded apricot, good habit. 10c.

**ARCHILLES.** Pinkish lilac. 10c.

**BACCHUS.** Bright scarlet, perfect in form, petal and outline, indispensable to exhibitors. 15c.

**BEAUTY INCONSTANT.** Light orange and white. 10c.

**BELL OF SPRINGFIELD.** Red, smallest grown. 10c.

**BLUEMENFALTER.** Lilac, close quilled. 10c.

**BLANKA.** Soft rosy-mauve. 10c.

**BLUTROSCHEN.** Dark blood red with rose points, very beautiful. 15c

**BRUNETTE.** Carmine and white. 10c.

**CATHERINE.** Lemon yellow. 10c.

**COHANET.** Rose and white. 10c.

**DARKEST OF ALL.** Almost black. 10c.

**DARKNESS.** Dark maroon. 10c.

**DISTINCTION.** Cerise crimson flushed with magenta. 10c.

**DORA.** Pure white, good. 15c.

**DR. JIM.** Purple, shaded white. 10c.

**E. F. JUNKER.** Pale amber, suffused rose, still one of the very best for exhibition or garden. 20c.

**ELAINE.** Pure white, a perfect snowball, small perfect bloom. 25c.

**ERNEST HARPER.** Coral red, dwarf and floriferous. 25c.

**EURYDICE.** Blush tipped purple. 10c.

**FASHION.** Orange, fine. 10c.

**FLORENCE.** Deep lillac shade, fine 10c.

**GEO. BRINCKMAN.** Pure white 10c.

**GYPSY.** Rich plum, very dwarf. 10c.

## Pompon Dahlias - continued

- |                   |  |                           |  |
|-------------------|--|---------------------------|--|
| GOLDEN GEM.       | Pure yellow. 15c.                                      | MINNIE.                   | Rose amber, quilled. 25c.                              |
| GOLD PEARL.       | Crimson, gold tips.<br>10c.                            | MILLE. VALENTINE FACONET. |  |
| GRAUSERWEIN.      | Crushed strawberry. 10c.                               |                           | White, splashed and striped rosy lake. 10c.            |
| GRETCHEN HEINE.   | Blush white with light rose tips. 15c.                 | MRS. CLEVELAND.           | White with rose tint. 10c.                             |
| GUIDING STAR.     | White notched petals. 10c.                             | NERISSA.                  | Bright pink, good form. 10c.                           |
| HEDWIG.           | Reddish golden brown.<br>10c.                          | ORPHEUS.                  | Yellow, free flowering. 10c.                           |
| IOLANTHE.         | Orange buff, often blotted white. 15c.                 | PALMIRA.                  | Very dark crimson maroon. 10c.                         |
| IRENE.            | Rosy purple tipped white.<br>15c.                      | PAULINE.                  | Rosy lilac. 15c.                                       |
| JESSICA.          | Amber, edged red. 10c.                                 | PRINCESSE ROSINE.         | Salmon pink 10c.                                       |
| JOSEO.            | Dark blood red. 20c.                                   | PHOEBE.                   | Orange and scarlet. 10c.                               |
| KL. CHRISTINE.    | Rose white, with scarlet edge, very beautiful. 10c.    | RAPHAEL.                  | Dark maroon. 10c.                                      |
| KLEIN DOMITER.    | Orange buff.<br>10c.                                   | RED INDIAN.               | Deep coral red. 10c.                                   |
| KLEINE MARTHA.    | Lilac and white. 10c.                                  | REVENGE.                  | Rich mauve and purple lake. 15c.                       |
| LA PETITE BARBER. | White, fine.<br>10c.                                   | ROSEA.                    | Dark rosy cerise, grand for exhibitors. 15c.           |
| LEUCHTSTERN.      | Dark yellow with bright scarlet edge. 10c.             | ROSE BUD.                 | Rose, lilac and white.<br>10c.                         |
| LIEBE KLEINE.     | Delicate rose lilac with white center, good. 10c.      | ROSETTCHEN.               | Delicate rose, very rich. 10c.                         |
| LITTLE HERMAN.    | Maroon and white. 10c.                                 | SAPPHO.                   | Maroon and white. 10c.                                 |
| LITTLE MABEL.     | Amber. 10c.  | SNOW CLAD.                | White, free bloomer. 10c.                              |
| LOCKET.           | White, clouded crimson.<br>10c.                        | SUNSHINE.                 | Geranium scarlet. 10c.                                 |
| LYDIA.            | Rose white, with violet purple spots and stripes. 10c. | THALIA.                   | Rose pink, with well defined eyes of ivory white. 10c. |
| MARGUERITE.       | Deep rose. 10c.  | TULLIA.                   | Purple carmine. 10c.                                   |
| MARY KIRK.        | Soft yellow, perfect form for exhibition. 15c.         | WHITE BUTTON.             | White, edged lilac. 10c.                               |
|                   |  | ZITRONENFALTER.           | Golden yellow. 20c.                                    |
|                   |  | ZOE.                      | Yellow, white tips. 10c.                               |



## MIXED DAHLIA BULBS

I have a lot of bulbs which have got mixed which I will sell for  
**50c[a] a Dozen.      \$3.00[a] a Hundred.**

## All Lovers of Dahlias

will find it of benefit to join

### THE NEW ENGLAND DAHLIA SOCIETY

DUES \$1.00 PER YEAR.

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IRVING N. HOLBROOK, Secretary,

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